# Stephen Aiello

**EDUCATION:** 

1997 Tufts University, doctoral studies

1995-1997 Skidmore College, M.A.

1990 Bridgewater State College, graduate studies 1977-1980 Tufts University, B.A., magna cum laude

1975-1976 Harvard University 1971 Berklee College of Music

**TEACHING EXPERIENCE:** 

1998 - present Lynn University, Boca Raton, FL

Assistant Professor (2002 to present)

Instructor (2000 - 2002)

Adjunct Instructor / Visiting Professor (1998 - 1999)

Coordinator for the Drama Specialization: College of International Communication

(2006-2007)

Chair for Drama Program (fall 2007)

Courses taught for the College of Arts and Sciences: *English Skills, English Composition I&II, World Drama, Anglo-Irish Writers, Writing the Major Thesis, Great Books, Special Topics in Literature: Playwrights of the Fin-de-Siecle,* and *Studies in Drama*.

Courses taught for the College of International Communication: *Theater Appreciation, Acting One, Acting Two, World Drama,* and *Directing the Actor, Theater History: Modern Drama,* and *Alternative to the International Experience.* 

Core Curriculum Dialogue Courses: *Emerging Self in the Sixties, The Search for Self Through Drama Games, Is Life Worth Living?* 

1998 Florida Metropolitan University, Fort Lauderdale, FL.

Instructor, Basic English Studies

1990-1998 Fisher College, Boston and Hyannis, MA

Instructor, English and Humanities, internship supervisor. Courses taught: Expository Writing, Literature and The Critical Essay, Basic Composition and Grammar Review, Creative Writing, Literature on Film, Children's Literature, Images of Women in

Literature, and Business English.

1990-1994 Dennis-Yarmouth High School, So. Yarmouth, MA

Drama Director, drama festival coordinator.

1987-1990 Scituate High School, Scituate, MA

English teacher, drama director, drama festival coordinator.

1989 Cape Cod Community College, West Barnstable, MA

Tutor in writing for English Department

1986-1987 The Gates School, Scituate, MA

English teacher, drama director

1986-1987 Milton Academy, Milton, MA

Teacher, "Saturday Course" (part-time), a special writing and journalism program for 75

gifted students from twelve surrounding communities.

1985-1986 Watkinson School, Hartford, CT

English teacher, academic advisor, girls' varsity basketball coach, boys' varsity tennis coach, and student band advisor

1981-1985 Cape Cod Academy, Osterville, MA

English and social studies teacher, academic advisor, drama director, and student band advisor

1979 Tufts University, Medford MA

Tutor in writing for English Department

#### **SERVICE TO UNIVERSITY:**

#### **University Committees / Task Forces:**

University Alert Team 2008-09

Dialogue of Self and Society 2007-09

Strategic Assessment and Planning Committee 2006-07, 2007-08

University Enrollment / Retention Committee 2006-07

Constitution Committee 2006-07 (alternate)

Strategic Plan Committee 2004-05

Academic Adventure Task Force 2003-04, 2004-05, 2005-06

Steering and Planning Committee for Parents' / Alumni Weekends 2004-05

Honors Council 2003-04, 2004-05

Arts in the Curriculum 2002-03

Campus Climate and Progression 2002-03

Search Committee for Academic Dean 2001-02

Friends of the Arts 2001-02

## **College Committees:**

Student Recognition Committee (CIC) 2006-08

Media Council (CIC) 2004-05

Curriculum Committee (CIC) 2004-07

Curriculum Committee (A&S) 2001-02, 2002-03

The Teaching Roundtable (A&S) 2001-02. Coordinator

**Academic Adventure:** Member of inaugural Academic Adventure Task Force; created curriculum for fall and on-board activities, games, and stage show (2003-05).

**Drama Director for eight productions:** How I Learned to Drive (2007-08)), Lost In Libation (2006-07), A Night of Improvisations (2005-06, The Imaginary Invalid (2005-06), Psycho Beach Party (2003-2004), What the Butler Saw (2002-03), Waterworks (2001-02), and Grave Concerns (2001-02)

Play Producer: As You Like It (2006-07)

**Courses authored:** Theater Appreciation, Directing the Actor, History of the Theater I and History of the Theater II.

**Courses which I assisted creating**: *Improvisation, Voice and Movement, Acting for the Camera, Performance Techniques for Business Strategies.* 

#### **Other Service:**

Technical Assistant to Jan McArt's *Live at Lynn* series 2004-07.

Technical Assistant to the Fashion Show 2005.

Contributor to Conservatory	Concert by Mark Hezler on A	American Writers [Jack

Kerouac] 2004.

Organizer for Relay to Life, campus-wide fundraiser for the American Cancer Society

[2007]

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1989 - 1993

2005/2006	Selected for '	'Who's Who	In America's	Teachers"

2004/2005 Selected for "Who's Who In America's Teachers"

2001/2002 Faculty Recognition Award for Outstanding Service and Leadership

2001 –2002 Certificate of Achievement for Outstanding Contribution to the College of Arts and

Sciences – The Teaching Roundtable

2001-2002 Director of What the Butler Saw voted "Best Campus-wide Program" by Student

Activities.

# PROFESSIONAL AFFILIATION:

Florida College English Association American Association for Theatre Research

### **SCHOLARLY PUBLICATIONS:**

2007	Work in progress: The Tropical	

Prize winning play, Anna in the Tropics.

2007 Aristotle and Angels: Tragedy in the Age of Anomie in Bookrags.com
2006 Aristotle and Angels: Tragedy in the Age of Anomie in eNotes.com

2005 Aristotle and Angels: Tragedy in the Age of Anomie in Contemporary Literary Criticism

2004 Aristotle and Angels: Tragedy in the Age of Anomie in Florida

English

# **EXPERIENCE IN THEATER PERFORMANCE / PRODUCTION:**

1995 – 1997	Theatre on the Bay, a semi-professional "art" theater in Bourne, MA (Cape Cod).
	Lighting and set design for productions of Fen, Ain't Misbehavin, and Salome.

Lighting design for *Inverted Commas* with Edward Gorey, a Tony Award-winning set

designer and illustrator.

1995 – 1996 Community theater on Cape Cod for The Barnstable Comedy Club and Chatham Theater Guild. Productions include *Wait Until Dark*, *Camelot*, and *South Pacific* among others.

Assistant to the lighting designer and member of production staff at the Cape Playhouse,

(Dennis MA): the oldest "summer stock" theater in the USA and an Equity theater.

1990 – 1994 Drama Director, Dennis -Yarmouth High School, South Yarmouth, MA

1987 – 1990 Drama Director, Scituate High School, Scituate, MA

1987 – 1994 Drama Festival Coordinator, Boston Globe Drama Festival

1986 – 1987 Drama Director – Gates Intermediate School, Scituate, MA

1981 – 1985 Director / Musical Director – Cape Cod Academy, Osterville, MA