

John Bennardo

EDUCATION

Master of Fine Arts in Screenwriting

The American Film Institute, Los Angeles, CA, May 1993

Bachelor of Science in Motion Pictures

University of Miami (FL), May 1990

Completed the requirements for a Bachelor's degree in English

WORK EXPERIENCE

Lynn University, Boca Raton, FL

College of International Communication

Full-time Professor, September 2005-present

Adjunct Professor, September 2004-June 2005

Immaginé Productions, Boca Raton, FL

Owner / Videographer / Editor / Production Coordinator

Creation of Corporate Videos, Documentaries, VNRs;

Video coverage of local events, high school sports, etc.

December 2004 – current

Transmedia Group, Boca Raton, FL

Director, Multi-Media Productions

Video coordinator for a national Public Relations Firm

April 2005-2007

Pope John Paul II High School, Boca Raton, FL

English Department

August 2002 – May 2005

Oxygen Cable Network, Los Angeles, CA

Producer – As She Sees It

Associate Producer – Movies@Oxygen

January 2000 – May 2002

Vin DiBona Productions, Los Angeles, CA

Segment Producer – America's Funniest Home Videos

August 1995 - December 1999

Lifetime Network, Los Angeles, CA

Post Production Coordinator – New Attitudes

August 1994 - June 1995

Pursuit Productions, Hollywood, CA

Segment Producer / Post Production Coordinator – World's Scariest Police Chases

May 1993 - July 1994

COURSES TAUGHT

Television Production

Basics of the television system, hands-on equipment instruction, creation of studio show

Television Production II

An advanced course profiling studio productions, field shooting for features & news, and editing.

Film Appreciation

Film language and theories discussed and viewed in popular films.

Documentary Film Production

Instruction in fact-based storytelling; creation of short-form documentaries.

Film Production

Basic production techniques; hands-on equipment & production instruction; creation of three short narrative films.

Film & TV Editing

Focuses on both the technical and creative aspects of editing; movie & TV scenes, music videos, advertising, etc.

Writing for Radio, Television and Film

Instruction in the proper formatting of, and creative strategies available in both fiction and non-fiction formats for various media outlets.

Advanced Radio TV and Film

Hands-on course whereby students go from conception of a major project idea to completion.

PROFESSIONAL QUALIFICATIONS

- Proficient in Final Cut Pro video editing, along with companion software such as Motion and DVD Studio Pro
- Proficient in AVID video editing, DVD authoring and creation
- Proficient as a television and motion picture screenwriter.
- Able to create web content, including video & blogs
- Adept in all areas of video production, including field production, studio production, control room and post production.
- Knowledgeable in computer skills such as MS Word, Excel, PowerPoint, Publisher, etc.

AWARDS / ACHIEVEMENTS

- Documentary short, "Turning Point: A Woman's Drive to Self-Discovery," official selection, Delray Beach Film Festival, 2006; official selection, Gem City Film Festival, 2008 (writer, producer, director, editor)
- Documentary short, "Roots: The Hair-Raising Story of a Guy named Sy", official selection, Palm Beach International Film Festival, 2007 (writer, producer, director, editor)
- Created promotional videos for DIRECTV and Cenegenics Medical Institute.
- Written six feature film scripts, including an adaptation of the novel "King of The Condo" for Transmedia Publishing
- Deaver Award for Teaching Excellence, April 2005
- Member of Alpha Epsilon Rho, a national honor society for those with a career in communication