MASTER OF MUSIC (M.M.)

Graduate Admission Standards for M.M. in Music

Students are required to meet the following prerequisites for admission to the program:

- 1. A bachelor's degree from an accredited institution.
- 2. Official undergraduate transcripts.
- 3. Two Conservatory recommendation forms.
- 4. An audition for performance and instrumental collaborative piano majors; a portfolio of three original compositions and, if available, recordings for composition majors.
- 5. For international students who have not graduated from an accredited undergraduate institution in the United States, a satisfactory TOEFL score (550 paper-based, 213 computer-based or 80 internet-based) along with an International Transcript Evaluation and a course equivalency report must be provided.

MASTER OF MUSIC IN PERFORMANCE (M.M.)

This is a two-year program of study at the post-baccalaureate level for students of piano, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, trumpet, French horn, trombone, bass trombone, tuba or percussion. Students will hone their technical skills, expand their repertoire, acquire performance experience and develop the ability to communicate an artistic vision. Each student will have the opportunity to bring his/her talent to fruition through extensive performance experiences and through expanded theoretical and historical knowledge. Academic and practical training will provide comprehension, application and synthesis of knowledge.

The Master of Music degree in Performance is designed to prepare each candidate for a variety of music and music-related professions. Its purpose is to train the graduate student and to provide this student with the tools needed to attain professional competence and specialization in the area of performance.

M.M. Degree in Performance Completion Requirements

- 1. Complete the degree in four calendar years from the date on a student's initial registration or be held to any new degree requirements.
- 2. Maintain a cumulative 3.0 GPA.
- 3. Complete 36 credits of music courses, including four semesters of applied music study (16 credits, 20 credits for pianists), four academic music courses (12 credits), four semesters of Performance Forum (0 credit), various performance requirements (a full recital, a concerto performance, a chamber work performance each 0 credit), pass a comprehensive exam (0 credit) given near the conclusion of degree study. wind students are required to complete four semesters of large ensemble (4 credits), four semesters of small ensemble (4 credits) and perform a mock audition (0 credit). Piano students are required to complete four semesters of small ensemble (4 credits) and perform a sight reading jury for pianists (0 credit).
- 4. Pass proficiency exams in music history and music theory.

M.M. IN PERFORMANCE

GENERAL MUSIC REQUIREMENTS		16 CREDITS
MUG 580 MUH 530 MUR 501 MUR 600 MUR 601 MUS 511 MUH 500+ MUT 570	MUSIC ENTREPRENEURSHIP BIBLIOGRAPHY AND RESEARCH SKILLS PERFORMANCE FORUM GRADUATE RECITAL COMPREHENSIVE EXAM SMALL ENSEMBLE MUSIC HISTORY ELECTIVE ANALYTICAL TECHNIQUES OF MUSIC	3* 3* 0 0 0 4 3 3
FOR STRINGS, WINDS, BRASS & PERCUSSION		20 CREDITS
MUS 501 MUS 521 MUS 525	APPLIED INSTRUMENT: MM LARGE ENSEMBLE ORCHESTRAL REPERTOIRE (Winds, Brass & Percussion only)	16 4 0
FOR PIANISTS MUS 501	APPLIED INSTRUMENT: MM	20 CREDITS 20
		TOTAL CREDITS 36

^{*} For pianists only: MUG 529 or MUP 525 may be substituted for MUG 580 and MUH 530.