MASTER OF MUSIC IN PERFORMANCE (M.M.)

This is a two-year program of study at the post-baccalaureate level for students of piano, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, trumpet, French horn, trombone, bass trombone, tuba or percussion**.** Students will hone their technical skills, expand their repertoire, acquire performance experience and develop the ability to communicate an artistic vision. Each student will have the opportunity to bring his/her talent to fruition through extensive performance experiences and through expanded theoretical and historical knowledge. Academic and practical training will provide comprehension, application and synthesis of knowledge.

The Master of Music degree in Performance is designed to prepare each candidate for a variety of music and music-related professions. Its purpose is to train the graduate student and to provide this student with the tools needed to attain professional competence and specialization in the area of performance.

M.M. Degree in Performance Completion Requirements

1. Complete the degree in four calendar years from the date on a student's initial registration or be held to any new degree requirements.
2. Maintain a cumulative 3.0 GPA**.**
3. Complete 36 credits of music courses, including four semesters of applied music study (16 credits, 20 credits for pianists), four academic music courses (12 credits), four semesters of Performance Forum (0 credit), various performance requirements (a full recital, a concerto performance, a chamber work performance – each 0 credit), participate in two January terms (0 credit) and pass a comprehensive exam (0 credit) given near the conclusion of degree study. String, wind, brass & percussion students are required to complete four semesters of large ensemble (4 credits), four semesters of small ensemble (4 credits) and perform a mock audition (0 credit). Piano students are required to complete four semesters of small ensemble (4 credits) and perform a sight reading jury for pianists (0 credit).
4. Pass proficiency exams in music history and music theory.

M.M. IN PERFORMANCE

GENERAL MUSIC REQUIREMENTS		**16 CREDITS**
___ MUG 580	MUSIC ENTREPRENEURSHIP	3*
___ MUH 530	BIBLIOGRAPHY AND RESEARCH SKILLS	3*
___ MUR 501	PERFORMANCE FORUM (4 semesters-0 credit)	0
___ MUR 600	GRADUATE RECITAL	0
___ MUR 601	COMPREHENSIVE EXAM	0
___ MUS 511	SMALL ENSEMBLE (4 semesters-1 credit)	4
___ MUH 500+	MUSIC HISTORY ELECTIVE	3
___ MUT 570	ANALYTICAL TECHNIQUES OF MUSIC	3
___ DJMC 500+	INTENSIVE ARTS (2 January terms-0 credit)	0
FOR STRINGS, WINDS, BRASS & PERCUSSION		**20 CREDITS**
___ MUS 501	APPLIED INSTRUMENT: MM (4 semesters-4 credits)	16
___ MUS 521	LARGE ENSEMBLE (4 semesters-1 credit)	4
___ MUS 525	ORCHESTRAL REPERTOIRE (Winds, Brass & Percussion only) (4 semesters-0 credit)	0
FOR PIANISTS		**20 CREDITS**
___ MUS 501	APPLIED INSTRUMENT: MM (4 semesters-5 credits)	20
		TOTAL CREDITS 36

* For pianists only: MUG 529 **or** MUP 525 may be substituted for MUG 580 and MUH 530**.**