MASTER OF MUSIC IN COMPOSITION (M.M.)

This is a two-year program of study at the post-baccalaureate level for students of music composition. Students will pursue advanced studies in composition through private study and will complement this study with graduate-level course work in music theory, music history and other music electives. The Master of Music degree in Composition is designed to train and provide the graduate student with the tools needed to attain professional competence and specialization in the area of composition and to continue graduate studies at the doctoral level.

M.M. Degree in Composition Completion Requirements

1. Complete the degree in four calendar years from the date on a student's initial registration or be held to any new degree requirements.
2. Maintain a cumulative 3.0 GPA.
3. Complete 36 credits of music courses, including four semesters of applied music-composition study (16 credits), four academic music courses (12 credits), four semesters of Performance Forum (0 credit), music electives (8 credits), a full recital of original compositions and pass a comprehensive exam (0 credit) given near the conclusion of degree study.
4. Pass proficiency exams in music history and music theory.

M.M. IN COMPOSITION

___ MUS 501	APPLIED INSTRUMENT: MM (4 semesters-4 credits)	16
___ MUG 580	MUSIC ENTREPRENEURSHIP	3
___ MUH 530	BIBLIOGRAPHY AND RESEARCH SKILLS	3
___ MUR 501	PERFORMANCE FORUM (4 semesters-0 credit)	0
___ MUR 600	GRADUATE RECITAL	0
___ MUR 601	COMPREHENSIVE EXAM	0
___ MUH 500+	MUSIC HISTORY ELECTIVE	3
___ MUT 570	ANALYTICAL TECHNIQUES OF MUSIC	3
___ MU- 500+	GRADUATE MUSIC ELECTIVES	8

TOTAL CREDITS 36