Nava Dushi, 3601 N. Military Trail, Boca Raton, FL 33431, (561) 237-7498, ndushi@lynn.edu

EDUCATION

Ph.D., Film Studies, expected Fall 2015, Tel Aviv University.

M.A., Communication, 2002, Florida Atlantic University.

B.F.A., Film and Television with Honors, 1997, Tel Aviv University.

DISSERTATION

The Minor Turn: The Global Emergence of Minor National Films

Academic Advisor: Dr. Ilan Avisar

RESEARCH

Publications

Dushi, Nava. "Seeking the Local, Engaging the Global: Women and Religious Oppression in a Minor Film." Talmon-Bohm, Miriam, & Yaron Peleg Eds. *Identities in Motion: Israeli Cinema Reader*. Austin: University of Texas Press, 2011. 213-224. Print.

Dushi, Nava. "Israeli Cinema in a Global Context: Reclaiming a Minoritarian Status." Peters, Rosemary, and Véronique Maisier, Eds. *Films With Legs: Crossing Borders With Foreign Language Films*. Campbridge: Cambridge Scholar Publishing, 2011. 85-97. Print.

Conference Papers

"Textual Experimentation: To See the Unseen, to Think the Unthought in Cinema." Presented at The Tenth International Colloquium on Cinema and Television, Tel Aviv University, June 2014.

"On the Possibility of a Minor National Cinema: a *Footnote* on *A Serious Man.*" Presented at the Association for Israel Studies Annual Conference, Los Angeles, CA, June 2013.

"Forward Nostalgia - Renegotiating the National in Three Minor Films: From a Past Imperfect to the Unforeseeable Future of a Peoples to Come." Presented at the Society for Cinema and Media Studies Annual Conference, Boston, MA, March 2012.

"Israeli Cinema in a Global Context: Religious Entrapment and Minor Forms of Escape." Presented at the Society for Cinema and Media Studies Annual Conference, New Orleans, LA, March 2011.

"Israeli Cinema in a Global Context: Narrative Networks, Global Cities, and Local Crossings of Paths." Presented at the Association for Israel Studies Annual Conference, Toronto, Canada, May 2010.

"Tel Aviv in Contemporary Israeli Cinema: Narrative Networks, Major Spaces & Minor Strollers." Presented at the Association for Jewish Studies Annual Conference, Los Angeles, CA, December 2009.

"Seeking the Local, Engaging the Global: Women and Religious Oppression in a Minor Film." Presented at the Middle Eastern Studies Association Annual Conference, Boston, MA, November 2009.

"Texts in Transition: National Cinemas in a Global Context." Presented at the Business Perspectives on the Film and Media Industries a Conference Hosted by Florida Atlantic University's De-Santis Center for Motion Picture Industry Studies, Boca Raton, FL, May 2009.

"Imagining Peace, Becoming 'Other' in *The Bands Visit* Peripheral Encounters." Presented at the Foreign Language Film Annual Conference, Baton Rouge, LA, November 2008.

"Israeli Cinema in a Global Context: Fragmentation of the National Narrative and Minor Forms of Escape." Presented at the Association for Israel Studies Annual Conference, New York, NY, May 2008.

"Israeli Cinema in a global context: Reclaiming a minoritarian status." Presented at the Foreign Language Film Inaugural Conference, Carbondale, IL, October 2007.

Organized Panels

"Playing the Global Field: National Identity & Cultural Mobility in Contemporary Israeli Television and Film." Organized panel presented at the Association for Israel Studies Conference, Los Angeles, CA, June 2013.

Awards

- American Israeli Cooperative Enterprise Schusterman Israel Scholar Award, 2010/11.
- American Israeli Cooperative Enterprise Schusterman Israel Scholar Award, 2009/10.
- Florida Israel Institute Research Grant, 2008.

Research Interests

Critical Theory

Cinema and Philosophy

Globalization and National Cinema

Israeli Cinema and Culture

Pedagogy - Cinema in the context of liberal arts education

WORK EXPERIENCE

Lynn University, College of International Communication, Boca Raton, FL

Assistant Professor, September 2015-Present

Assistant Professor, September 2007-August 2013

Instructor, September 2004-August 2007

Visiting Professor, September 2003-August 2004

Florida Atlantic University, School of Communication, Boca Raton, FL

Teaching Assistant, August 2001-May 2002

Tel Aviv 6th International Student Film Festival, 1996
Program Editor, Coordinator of the Festival's Juried Committee

Freelance Cinematographer, 1994-1997
Registered member of the Israeli Cinematographers Association.

TEACHING AND ADMINISTRATIVE EXPERIENCE

Administrative Responsibilities

Curriculum Coordinator, Film Program
College of International Communication, Lynn University, August 2011-August 2012
Schedule courses and develop curriculum in the Film Program

Chair, Film Program
College of International Communication, Lynn University, January 2004 – August 2008
Oversee faculty, schedule courses and develop curriculum in the Film Program.

Courses Taught

Topics in Communication and Media: National Cinema in the Age of Globalism
Graduate course exploring the intersection of culture, cinema and nation in the age of transnationalism and multiculturalism.

Theories in Communication and Media
Graduate course providing an overview of mass communication theories.

Communication and Media Technologies
Graduate course examining the development, implementation, role and impact of technology in communication and media.

International Film
Upper level undergraduate course examining the role of cinema in the construction of national imagination.

Film Theory
Upper level undergraduate course providing a study of seminal film theory texts.

Film History I
Undergraduate course exploring the historical development of cinema from 1895 to the 1950s.

Film History II
Upper level undergraduate course exploring the historical development of cinema from the 1950s to the present.

Film Appreciation
Undergraduate course providing an introduction to cinema studies.

PROFESSIONAL SERVICE

Editorial board member, *Women's Studies in Communication*, September 2009-2012

Curator and lecturer for the Florida Israel Institute's community outreach film series entitled: "Israel Cinematic visions," August 2006-May 2009

Professional Associations

Member, Society for Cinema and Media Studies.

Member, Association for Israel Studies.

Institutional Service

Lynn University:

2011-2012	Curriculum Coordinator, Film Program Global Communication Task Force Curriculum Committee, College of International Communication
2007-2008	Chair, Film Program University Curriculum Committee University Core Curriculum Task Force
2005-2007	Coordinator, Film Studies Specialization University Curriculum Committee Lynn University Strategic Planing Committee

Languages

Fluent in Hebrew and English.

Three year college proficiency in French.