

Nava Dushi

Education

2006 - Tel Aviv University, Film Studies PhD candidate.

1999-2002 - Florida Atlantic University, Master of Arts in Communication.

1990-1994 - Tel-Aviv University, Bachelor of Fine Arts in Film and Television. Graduated Magna Cum Laude.

Employment

2007-2008 - Assistant Professor of Film Studies at the College of International Communication, Lynn University.

2005-2007 - Instructor of Film Studies at the College of International Communication, Lynn University, and coordinator of the Film Studies Specialization.

2004-2005 - Instructor of Film Studies at the College of International Communication, Lynn University.

2003-2004 - Visiting Professor of Film Studies at the College of International Communication, Lynn University.

2002 - 2003 - Adjunct faculty of Film Studies at the College of International Communication, Lynn University.

2001-2002 - Teaching assistant for the Department of Communication at Florida Atlantic University, taught Film Appreciation.

1996 - The Tel-Aviv 6th International Student Film Festival. Wrote and edited the festival's program. In charge of the festival's juried committee.

1994-1997 - Freelance cinematographer. Registered member of the Israeli Cinematographers Association. Photographed the music video that has been awarded the best Israeli music video for the year 1994.

1988-1989 – The Israeli Defense Forces Spokesman. First assistant to the commanding Colonel, issuing press releases to international and locale reporters covering the first Palestinian uprising in the West Bank, as part of a two year mandatory military service.

Conference Presentations

2008 - (November 13-15) "Imagining Peace, Becoming "Other" in *The Bands Visit* Peripheral Encounters." Foreign Language Conference, LSU, Baton Rouge. LA.

(May 18-21) "Israeli Cinema in a Global Context: Fragmentation of the National Narrative and Minor Forms of Escape." Association for Israel Studies Conference, NYU, New York, NY.

2007 - (October 11-13) “Israeli Cinema in a global context – regaining a minoritarian status”
Foreign Language Film Conference, SIU, Carbondale, IL.

2002 - (October) “Communicating Space and Time: Perception and Ideology in Online Texts.”
Florida Communication Association, Tampa, FL.

Awards

2007 - Awarded a research grant by The Florida Israel Institute, FAU.

1995 - Awarded The Sharet Foundation scholarship for the writing of a script for a short film.

Other

2006 - Curator and lecturer for the Florida Israel Institute’s film series titled: “Israel Cinematic Visions.”

1990-1994 - Specialized in 16mm film format photography. Photographed several short films among which, one has participated in the 1995 Munich International Film Festival.