

# JOHN J. DAILY

## PUBLICATIONS

- Chapter – “Elmore Leonard’s Postmodern Code Hero: Chili Palmer” crime fiction anthology edited by Alfred Bendixen pending publication by Texas A & M (2011)
- Chapter – “Hemingway’s First War in Boss Pendergast’s Concrete Jungle” - *Hemingway: War + Ink*, provisional acceptance (2009) pending publication by University of Missouri Press
- Essay – “The Family Business: The Pendergast Machine” *Working Papers in Irish Studies*, published by Winthrop University in Association with The American Conference for Irish Studies, (ACIS) - (2008)
- Short Story – “Midnight in Memphis” *Florida English* - (2006)
- Poems - *Number One* (2001); *Review* (2001 – 2002); and *Quest* - (2004)

## PAPERS PRESENTED

- ACIS (American Conference for Irish Studies) International Conference, “The Hyphenated Homeland” – New Orleans – (2012)
- ALA (American Literature Association) Symposium on Modern Fiction – Savannah, GA “Elmore Leonard’s Postmodern Code Hero: Chili Palmer” (2011)
- ALA (American Literature Association) Symposium on Modern Fiction – Savannah, GA “Hemingway’s Mystery Woman in *Islands in the Stream*” (2010)
- Hemingway Society Biennial International Conference – University of Lausanne, Switzerland – “Hemingway’s and Marlene Dietrich’s Love Letters” (2010)
- ACIS International Conference - National University of Ireland, Galway, Huston Film School - “Lost Identities and Found Images” – (2009)
- ACIS Southern Conference - University of Tennessee, Chattanooga – “Did the Irish Discover America?” (2009)
- ACIS Southern Conference – University of Tennessee, Chattanooga –  
Chaired Panel on James Joyce (2009)
- Hemingway Society Biennial International Conference - Kansas City - “Hemingway’s First War in Boss Pendergast’s Concrete Jungle” (2008)
- ACIS (American Conference for Irish Studies) Southern Conference - Savannah, GA – (2008) “No Non-Irish Need Apply in Boss Pendergast’s Kansas City.”

## EDUCATIONAL EXPERIENCE

### ***Assistant Professor***

Lynn University, Boca Raton, FL (2011 to present)

### ***Instructor***

Lynn University, Boca Raton, FL (2008 to 2011)

- **Developed and taught 100, 200, 300 level courses for the Dialogues of Belief and Reason and Dialogues of Self and Society:**
- **English Department Faculty Member**  
ENG 102: World Literature  
ENG 340: British Literature  
ENG 341: Creative Writing - Fiction
- **Fellow, The Institute for Achievement and Learning** –  
Certified specialist in multi-modality teaching techniques for students with learning differences
- **Technology Passport** - The C. I. I. (Center for Instructional Innovation) – Certified at highest level.
- **Editor, *Quest, Lynn’s Literary and Arts Journal***
- **Co-Faculty Advisor:** The Creative Writing Club

- **Organized Scholarships** and sponsored students to earn credit hours for one-week workshops with world famous poets at The Palm Beach Poetry Festival, 2009 - 2010
- **Recruited students for Academic Programs Abroad at Irish American University, Dublin**
- **Authored proposal for an Irish Studies Certificate**

***Visiting Professor***

Lynn University, Boca Raton, FL – Creative Writing, Literature (2007)

**Editor**, *Quest, Lynn's Literary and Arts Journal*

**Co-Faculty Advisor**: The Poetry Club

***Adjunct Professor***

- Florida Atlantic University, Boca Raton, FL. Composition (2005 to 2008)
- Lynn University, Boca Raton, FL. Composition, Literature (2003 to 2007)
- Palm Beach Community College, Boca Raton, FL. Composition (2007)
- Digital Media Arts College, Boca Raton, FL. Screenwriting. (2004 -06)
- Nova Southeastern University, Ft. Lauderdale, FL. Composition. (2003 -2005)
- Columbia College, Lake Ozark, MO. Dramatic Literature. (2003)

***Graduate Research Assistant/Grader/Teaching Assistant***

University of Missouri – Kansas City, (1999 – 2001)

**EDUCATION**

***The University of Missouri – Kansas City. Master of Arts - Department of English,  
The Professional Writing Program– Creative Writing (1999 - 2002)***

- Cumulative G.P.A.: 3.827
- Fulbright Fellowship Shortlist (2001)
- Oppenheimer Scholarship (2000 – 2001)

***The University of Washington. Bachelor of Arts, Department of English (March 1973)***

- Cumulative G.P.A.: 3.654
- Minor in Communications: Radio/ TV/ Film
- Co-founder of KCMU-FM, now community radio - KEXP-FM
- Columnist for *The U-Daily*

***The University of Missouri – Kansas City. Undergraduate. (Attended 1967-1970)***

- Victor Wilson Scholarship (1968-1970)

## **PROFESSIONAL EXPERIENCE**

### ❖ **MARKETING AND MANAGEMENT**

#### ***Marketing Manager***

- Consolidated Printing Supplies. Kansas City. (1996 – 1999)

#### ***Independent Producer***

- Daily Communications. Kansas City. (1992 – 1996)

#### ***Advertising Executive***

- Senior Account Executive. *The Kansas City Business Journal*. (1985 – 1992)
- Directory Representative. Southwestern Bell Yellow Pages. (1980 – 1984)
- General Manager, Sales Manager, Account Executive. KWKI-FM. (1976 – 1979)
- Account Executive. Townsend Communications. Kansas City. (1975 – 1976)
- Account Executive. KOL-FM. Seattle. (1973 – 1974)

#### ***Retail Manager***

- Budget Tapes and Records, Kansas City. (1974 – 1975)
- Campus Music. Seattle. (1971 – 1973)

### ❖ **FILM, VIDEO, AND MUSIC**

#### ***Independent Producer*** (1992 – 1996)

- Co-produced jazz-and-blues pilot for KCPT Public Television 19, Inc. (1994)
- Nominated for two Regional Emmys in Performing Arts, and Set Design. (1995)
- Won First Place Award from the Southern Educational Communications Association (SECA) (1995)
- Won First Place in national competition among PBS stations. (1995)

#### ***Actor***

- Commercials, videos, industrial and feature films. Kansas City. (1992 – 1998)

#### ***Booking Agent***

- Jazz, blues, Irish, reggae, and Latin music artists. Kansas City. (1996 – 2002)

#### ***Disc Jockey***

- KUDL-FM, Kansas City. (1974)
- KOL-FM. Seattle. (1973)
- KCMU-FM. Seattle. (1972)

### ❖ **JOURNALIST**

- *The Lake Area News Focus*, Osage Beach, MO. (2002 – 2003)
- *Lake Lifestyles Magazine*, Osage Beach, MO. (2002 – 2003)
- Guest columnist for *The U-News*, Kansas City, MO. (2002)
- Weekly columnist for *The U-Daily*, Seattle, WA. (1972 – 1973)
- Contributor to *The U-News*, Kansas City, MO. (1969 – 1970)

## **COMMUNITY and PROFESSIONAL INVOLVEMENT**

Secretary/ Treasurer - South Florida Irish Studies Consortium; Member: The American Conference for Irish Studies (ACIS); The Hemingway Society; The American Literature Association (ALA); Florida College English Association (FCEA); Volunteer: The Palm Beach Poetry Festival; Co-Founder: The Film Society of Greater Kansas City, The Kansas City Jazz and Blues Festival, and The Kan Film Festival.