

Carol Watson

EDUCATION

Master of Fine Arts in Film & TV

New York University Graduate Institute of Film & TV, June 1980
Concentration: Screenwriting and Film Production

Bachelor of Fine Arts

Clark University, 1974
Concentration: Photography

WORK EXPERIENCE

Lynn University, Boca Raton, FL

College of International Communications
Instructor, August 2005-present
Visiting Professor, September 2004-June 2005
Adjunct Professor, September 2003-June 2004

Toussaint L'Ouverture Charter High School for Arts and Social Justice, Delray Beach, FL

Teacher, August 2001-June 2003
Courses: Screenwriting:, Videography, Acting, Leadership
Videographer for school events

A World of Difference Institute (Anti Defamation League), Los Angeles, CA and West Palm Beach, FL

Training Specialist, 1992-1996 and 2000-2005

Lead workshops using conflict resolution and group process techniques to combat prejudice and discrimination in the community including youth groups, parent organizations, churches, youth agencies, public and private school teachers, public and private school students.

Advisory Council Member: a diverse group of youth and family agencies which assisted and shaped the A WORLD OF DIFFERENCE program in Los Angeles..

Imagination Workshop, Los Angeles, CA

Trainer, 1990-1995

Led workshops using writing and improvisational techniques to build esteem and empowerment and foster creativity in the homeless, mentally disabled and at-risk youth.

The Thursday Night Group, Los Angeles, CA

Trainer, 1987-1990

Led workshops using conflict-resolution techniques to deal with both children and adult's fears of war and disaster generated by nuclear issues.

Motion Picture and Television Industry, New York and Los Angeles

Screenwriter, 1980-Present

Member: Writer's Guild of America

Senior Living Channel, West Palm Beach, FL

Writer, January – March 2000

Created and developed story ideas for both narrative and reality programs for new cable network.

Created promotional materials for network and narration for promo video.

Safe Schools Program, Palm Beach County Board of Education, FL

Writer, Summer 1999

Research paper: violence prevention in our secondary schools.

A World of Difference Institute (Anti-Defamation League), Los Angeles, CA
Grant writer, 1993-1994

Children of the Dream (Anti-Defamation League), Los Angeles
Writer, public relations, Photo Journalist, Photography Instructor, 1993
Ethiopian Israeli Student Exchange Program

Created photo-essay of students' visit and presented slide show to ADL Board of Directors.

Developed photography project: Procured product donations
of cameras, film, processing and printing from national and local companies.

Colortech Custom Photo Lab, Boston, MA
Technical Photographer, 1975-77

Photographed art, printed and processed slides and large format positive prints.

Summer's World: Arts in the Streets, Worcester, MA
Arts Instructor and Community Organizer, Summers 1972 and 1974

Arts workshop leader and coordinator for a city-wide, multi-cultural summer arts program.

ADMINISTRATIVE AND TEACHING EXPERIENCE

Administrative Responsibilities:

Chair, Film Studies, August 2007-current

Courses Taught:

COM 105/Introduction to Mass Communications
Undergraduate, survey of mass communications.

COM 130/Film Appreciation
Undergraduate, introduction to film language and structure.

COM 130H/Honors Film Appreciation
Undergraduate, intensified introduction to film language and structure.

COM 325/Writing for Radio, TV, Film
Upper level undergraduate study of narrative form in the three mediums.

COM 315/Narrative Writing for Film & TV
Upper level undergraduate study of the long form of narrative writing.

COM 150/Film Production I
Undergraduate introduction to creating story and translating it to the screen.

COM 255/Film Production 2
Undergraduate intermediate class focusing more on the technical aspects of pfin creating

COM 355/Film Practicum
Pilot Program, Advanced Film Production (Fall & Spring semester 2006-2007)

COM 565/Graduate Communications Practicum

COM 5??/Graduate, Creative Projects

PROFESSIONAL CREDITS

Screenplays:

Hap Carlyle

Drama-Comedy

Co-Writer/Original Screenplay

Currently under option by Ken Saunders, Independent Producer, Los Angeles (August 2007)

Optioned & developed by Catapult Productions

Strangehearts

Romantic Comedy/Drama

Optioned by TriBeCa Prods. (for Robert De Niro)

Developed by Warner Brothers

A Girl & Her Bomb

Drama-Comedy

Writer/Original Screenplay

Optioned & developed by Morgan Creek Prods.

Optioned & developed by Thom Mount Prods.

Optioned & developed by Warner Bros. Television

Meatballs, Part 2

Comedy

Co-Writer/Story

Released by Tri-star Pictures

Cast: John Laroquette, Pee Wee Herman

Friday the 13TH, Part 3 - 3D

Horror

Co-Writer/Screenplay

RELEASED BY: Paramount Pictures

Rain

Drama

Co-Writer/Teleplay (uncredited)

Produced by Discovery Communications

Broadcast on ANIMAL PLANET cable network, May 2001

Animal Planet Original Movie of the Week

Living in Fear

Drama Thriller

Co-Writer/Screenplay (uncredited)

Produced by World International Network

Cast: Marcia Cross, Katherine Helmond, John Saxon

Broadcast on LIFETIME cable network, February 2003

Lifetime Movie of the Week

Facing the Enemy

Drama Thriller

Co-Writer/Screenplay (uncredited)

Produced by World International Network

Cast: Maxwell Caulfield, Alexandra Paul

Broadcast on LIFETIME cable network, February 2003

Lifetime Movie of the Week

Skin Deep

Drama

Writer/Original Screenplay

Commissioned by Atlantic Releasing Corporation.

Fatal Flaw

Thriller

Co-Writer/Original Story

Developed by Mark Carliner (Independent Producer)

Developed by CBS TV

Murder in Mind

Thriller

Co-Writer/Original Story

Optioned and developed by David Braun Productions (Independent Producer)

I Was a Spy at Hollywood High

Comedy

Writer/Story

Commissioned by Universal Pictures

Ghost Image

Fantasy Drama

Co-Writer/Original Story

Optioned by Odyssey Film Partners

Photography:

Exhibit (Group): Palm Beach International Airport (2003)

Exhibit (Group): Boca Museum Arts Council (2003)

Exhibit (Group): "Inspirations 2003" - Cornell Museum, Delray Beach, FL

Exhibit (Solo): "I Am" - Project, Inc. Gallery, Cambridge, MA, (1976)

INSTITUTIONAL SERVICE

Lynn University:

2007-2008 "J" Term Committee
Academic Appeals

Spring 2007 Academic Appeals

LYNN PROJECTS

"Catch the Enthusiasm"

Director/Interviewer/Co-Editor

15-minute film interviewing Lynn students whose films were presented in The Lynn Student Film Showcase, May and October 2007.

Being utilized for recruitment of prospective Lynn undergraduate students.

“Portrait of an Artist as a Filmmaker, a Conversation with Quentin Tarantino”

Director/ Interviewer/ Co-Editor

45-minute film interviewing Hollywood writer/director Quentin Tarantino (September 2006, on the set of his last film “Grindhouse” in Austin, Texas) about his writing and directing processes.

Currently available for instructional use by Lynn professors.

Videographer: Lynn student Lee Kirchner (graduated May 2007).

“CineSun”

CIC’s first film journal, produced 2006. Founded, advised and edited in collaboration with Professor Nava Dushi. Five screenplays (short and feature length) from my class, Narrative Writing for Film & TV.

CURRENT PROJECTS

Producer/Director

Video documentary on the unusual life of local elder, Virginia Snyder: retired private detective, feminist, activist, poet. Currently in post-production.

“A Short Leash”

An Original Screenplay for a Feature Film

In the process of writing.

“Hap Carlyle”

Co-Writer/Feature length screenplay

In development in Los Angeles, CA