CURRICULUM VITAE

Bonnie Bonincontri

Lynn University
Freiburger, North
561-237-7335
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Vermont College
Master of Arts Degree in Film History and English
Fields of Concentration: English, literature of the 1940s, and Women's Film History, specifically women's films of the forties. 1999

University of Central Florida
Three English Graduate Courses Online
Focus on teaching composition with the computer. 2008

University of Maryland Baltimore County
Bachelor of Arts Degree in English
Minor in creative and expository writing. 1975

TEACHING EXPERIENCE

Lynn University, Boca Raton, FL
Assistant Professor
Duties: teach in the Dialogue of Justice and Civic Life, Critical Thinking & Writing

Palm Beach State College, Lake Worth, FL
Adjunct Faculty
Duties: teach English Comp I & II and English Prep I & II
Developed my own syllabus, in class instruction, and tests
Tutor: Level III Certified Tutor in the English Writing Lab
2007-Present

Indian River State College, Ft. Pierce, FL
Adjunct Faculty
Duties: teach English Comp I & II
Developed my own syllabus, in class instruction, and tests
2010-Present

Barry University, Palm Beach Gardens, FL
Adjunct Faculty
Duties: teach ENG 202 & 302
Developed my own course schedule, in class instruction, and tests
2011-Present

Lynn University, Boca Raton, FL
Adjunct Faculty
Duties: taught Film Appreciation and **Understanding Film online**
Developed my own syllabus, in class instruction, and tests
2007-2010

Cape Cod Community College, West Barnstable, MA
Adjunct Faculty
Duties: taught courses in English and Film: Intro to Film, Women Film Directors, History of International Film and History of American Film
Developed my own syllabus, in class instruction, and tests.
2001-2007

Quincy College, Quincy, MA and Plymouth, MA
Adjunct Faculty
Duties: taught courses in English Comp I and II and American Film History
2002- 2006

CURRICULUM DEVELOPED

Created and developed the course: Women Film Directors that was implemented in to the curriculum.

STUDENT CLUBS/Activities

Quest, Lynn Literary Magazine, Advisor, 2013 -Present
Honors Students' Movie Night Discussion Facilitator, PBSC 2010 - 2013
SGA Co-Advisor, PBSC 2012 - 2013

COMMITTEES SERVED ON

Multicultural Film Festival Committee, PBSC 2009 - 2012
Learning Outcomes Committee, PBCC, 2009 - 2010
Faculty Development Advisory Committee, PBCC, 2009
Community Ambassadors Committee, PBCC, 2007 - 2009
Curriculum and Programs, Cape Cod Community College, 2005-2007
Newsletter Editor, National Organization of Women, Cape Cod Ch, 1989-1991
Elected member on Site Council at Brewster Elementary School, 1994-1997

PROFESSIONAL ORGANIZATIONS

College English Association, 2009 – Present
Florida College English Association, 2009 – Present
American Association for Women in Community Colleges, 2008 - 2010
Society for Cinema & Media Studies, 2010 - 2012

CONFERENCES/WORKSHOPS

FCEA Conference, October 2013 Presented Paper – *Whose Florida is It? – Misperceptions of Florida in Film*

PTLC Monthly Papers, March 2013 Presented Lecture - *Appreciating Film – Developing a Critical Eye*

Writers Symposium, PBSC 2013 Presented Workshop – *Effective Interdisciplinary Writing*

FCEA Conference, October 2012 Presented Paper - *Poetry Comes Alive – Teaching Poetry with Film in the Comp II Classroom*

FCEA Conference, October 2011 Presented Paper - *Images in a World of Words: Teaching the Writing Modes with Film*

CRLA Conference August 2011 Co -Presented Workshop – *Critical Thinking in Plagiarism*

CEA Conference, March 2011 Presented Paper – *Film in a World of Words: Incorporating Film in to the Composition Classroom*

FCEA Conference, October 2010 Presented Paper – *She Leads: The Female Action Hero Ripley Blazes the Path and Leads the Way for Women*

CEA Conference, March 2010 Presented Paper- *Quieted Voices Heard: From Rosie the Riveter to Bette Davis, How the Events of the 1940s Spoke to Women Enabling Them to Speak Out in Factories and Films*

QEP Critical Thinking Workshop, 2011
CRLA Conference, 2010, 2011, 2012
FCEA Conference, 2009
Writers Symposium, PBSC, 2009, 2010, 2011, 2012, 2013
Plagiarism Workshop, PBSC, 2009

AWARDS AND RECOGNITIONS
Outstanding Adjunct Faculty English Department IRSC 2012
Outstanding Contribution as Discussion Facilitator for Honors Movie Night

WORKS PUBLISHED
Currently writing a book on women's roles in film.
Numerous articles published in trade newspaper as reporter and columnist.

COURSES TAUGHT

DJCAE 100 Ethical Decision Making Through Cinema

ENC Composition I and ENC Composition II
ENC Prep II and ENC Prep I
ENG Academic Writing and Research
(Credentialed for American Literature)
Certified for Distance Learning Courses

Introduction to Film
Film Appreciation
Understanding Film (online)
American Film History
International Film History
Women's Film History (class I wrote and developed, now part of the curriculum)

PREVIOUS EXPERIENCE
Associate Editor for trade publications for fifteen years.

PROFESSIONAL REFERENCES

Katrina Carter-Tellison
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Lynn University
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Regina Dilgen, Ph.D.
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Mark Alexander
Director, Duncan Theatre
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